

***WRITING IN THE RURAL SCHOOL  
DIST. No. 182  
UNDERWOOD, MN***



*Candace Simar      Angela F. Foster*

**Writing Class-Retreat for Fiction and Memoir Writers**

**Getting Started: Writing the Scene**

**The Basic Building Block of Story**

**Creating Vivid Scenes Through the use of Sensory Details,  
Dynamic Prose and Showing versus Telling  
With Prize-Winning Author Candace Simar  
And Writing Instructor Angela Foster**



**COST \$60**

**TUESDAY, OCTOBER 24, 2017**

**9:30 A.M. - 3:00 P.M.**

**UNDERWOOD, MINNESOTA**

Sandra Barnhouse has offered her unique home and studio, located in a converted 1939 WPA stone school, for this unique learning opportunity near Underwood, Minnesota. Overnight stays are available at [www.airbnb.com](http://www.airbnb.com) with Underwood as your location. Rooms are \$70 per night. The three nearest towns are Battle Lake (12 miles), Fergus Falls (15 miles), and Underwood (6 miles). From the Twin Cities, it's three hours—18 miles northerly from the Dalton exit from I-94, or 20 miles from the Rothsay exit, if you are traveling from Fargo (one hour) or the west. The Perham exit off Minn. 10 is approximately 25 miles. I will email more detailed directions later.

Cost for the entire day is \$60. **Bring a bag lunch** and paper and pen (or laptop). Space is limited, so please reserve your spot soon. Mail your check, along with your name, address, phone number and **email** (if available) to: Angela Foster, 30036 St. Croix Road, Pine City, MN 55063 Questions? Phone Angela at 612-242-8911

### **Schedule:**

9:30 a.m. – 10:00 a.m. Get acquainted

10:00 am. - 12:00 a.m. **Creating Scenes** that paint a movie in your reader's head with sensory details, dynamic prose, strong verbs and vivid images

12:00 noon – 1:00 p.m. Break for lunch. Remember to bring a bag lunch.

1:00 p.m. – 2:00 p.m. **Show not Tell** Everyone knows a writer is supposed to do this, but it's not as easy as you might think

2:00 – 2:15 Break

2:15 – 3:00 **Writing Exercise** using your new skills  
Wrap up comments from instructors.

**Angela Foster** holds an MFA (Master of Fine Arts in Creative Writing) from Pine Manor College in Boston, MA. She teaches memoir at The Loft Literary Center in Minneapolis, MN. Her work has been published in *Poetry Midwest*, *Lake Country Journal*, *Dust and Fire*, *Minnesota Literature*, *Talking Stick*, *The Drum Literary Magazine*, *Chicken Soup for the Dog Lovers Soul*, and others. Her many writing awards include a Minnesota State Arts Board grant, East Central Regional Artist grants, and a writing residency at New York Mills.

**Candace Simar** has published the Spur Award-winning *ABERCROMBIE TRAIL SERIES*: (**Abercrombie Trail** 2009, **Pomme de Terre** 2010; **Birdie** 2011, and **Blooming Prairie** 2012). *Shelterbelts* 2015, a finalist for both the Midwest Book Awards and the Willa Literary Award for Historical Fiction, and **Dear Homefolks** 2017.

Angela and Candace co-wrote *Farm Girls* 2013.